**The Furnishings of the House of Yahweh**

**A picture containing text

Description automatically generatedI Kings 7:1-7:51 (Lesson #6)**

***7:1 Solomon was building his own house thirteen years, and he finished his entire house. 2 He built the House of the Forest of Lebanon. Its length was a hundred cubits and its breadth fifty cubits and its height thirty cubits, and it was built on four rows of cedar pillars, with cedar beams on the pillars. 3 And it was covered with cedar above the chambers that were on the forty-five pillars, fifteen in each row. 4 There were window frames in three rows, and window opposite window in three tiers. 5 All the doorways and windows had square frames, and window was opposite window in three tiers. 6 And he made the Hall of Pillars; its length was fifty cubits, and its breadth thirty cubits. There was a porch in front with pillars, and a canopy in front of them. 7 And he made the Hall of the Throne where he was to pronounce judgment, even the Hall of Judgment. It was finished with cedar from floor to rafters. 8 His own house where he was to dwell, in the other court back of the hall, was of like workmanship. Solomon also made a house like this hall for Pharaoh’s daughter whom he had taken in marriage. 9 All these were made of costly stones, cut according to measure, sawed with saws, back and front, even from the foundation to the coping, and from the outside to the great court. 10 The foundation was of costly stones, huge stones, stones of eight and ten cubits. 11 And above were costly stones, cut according to measurement, and cedar. 12 The great court had three courses of cut stone all around, and a course of cedar beams; so had the inner court of the house of the LORD and the vestibule of the house.***

**Vs 1 -** In the original Hebrew, verse 1 begins with the Hebrew word for “but” or “now”. It sets up what appears to be a contrast. A more literal translation would go like this: *He completed the temple, he spent seven years building it. But, his own house Solomon spent thirteen years building.*

The temple was glorious, but it seems that Solomon wanted a house that was more glorious than the temple.

Some thoughts as we look at these verses:

1. Mentioned in our text are five main buildings in the Royal Complex. Three of these buildings had formal titles, the **House of the Forest of Lebanon** (7:2-5), the **Hall of Pillars** (7:26), and the **Hall of the Throne**, or also called the **Hall of Judgment** (7:7). Then there was also Solomon’s residence, and the house that he built for his Egyptian wife (7:8).
2. The writer of Kings does not tell us if all extra construction, that took so long to complete, is good or bad.
3. It appears there are things that are good. But there are hints of a divided heart. I would say, that is our takeaway.

**APPLICATION:** We should look for evidence of a divided heart in our lives, if we find any, repent and get back on track with God!

OK, let’s look at the **Royal Complex.**

**Vs 2 –** First, we are told first about the **“House of the Forest of Lebanon”** This house, interestingly enough is named for the trees from which it came.

The HFL was **100 cubits long**, **40 cubits wide**, and **30 cubits high**. Converted to feet it is **150 feet long** and **60 feet wide**. Floorspace would have been **9,000 sq. feet**.

To provide some perspective, the temple proper was **60 cubits long** and **20 cubits wide**. So, **90 feet long** by **30 feet wide** **2,700 square feet.**

**Vs 2b-3 -** It is hard to imagine what this looked, like, but based on the name we can guess, it was a ton of wood, and it looked and smelt like you were standing in a cedar forest. The **forty-five pillars** set in the **HFL** would have given the impression of being in the forest of Lebanon.

**Vs 4-5 -**It seems that were three rows of windows, and these rows were opposite each other. Again, hard for me to really picture what this building look like or the exact function.

**By the way another piece of information**, according to I Kings 10:16-17:

*“16 King Solomon made 200 large shields of beaten gold; 600 shekels of gold went into each shield. 17 And he made 300 shields of beaten gold; three minas of gold went into each shield. And the king put them in the House of the Forest of Lebanon.” (1Ki 10:16-17 ESV)*

**Vs 6 -**Here we find a second building, besides his FHL house that Solomon had constructed. This one is called the **“Hall of Pillars.”**

It is **50 cubits long** and **30 cubits wide**, so slightly shorter, but slightly wider, to make it **overall slightly larger than the temple**. It was **75 feet long** and **45 feet wide** for a total square footage of **3,375**.

We have some additional information. It had a porch with pillars and a canopy in front of that. The exact use of the Hall of Pillars is unclear. This is the only place where I can find that the Hall of Pillars is mentioned.

**Vs 7 -**Here we are told about a third building that Solomon had constructed, namely, the **Hall of the Throne** or the **Hall of judgment**. It was finished with cedar from the floor to the rafters.

Again, imagine the beautify and imagine the smell. This building, also located among the Royal Complex and it has a clear function and purpose.

This is Israel’s Supreme Court Building. We can imagine that the majority of cases were decided in a lower court, but those, like the two harlots, the dead child, and the kidnapped baby would be decided here.

Remember what we were told at the end of chapter 3:

*“And all Israel heard of the judgment that the king had rendered, and they stood in awe of the king, because they perceived that the wisdom of God was in him to do justice.” (1Ki 3:28 ESV)*

This is the Hall of Judgement reminds me of **three things**:

1. This was the heart of Solomon’s request to God:

*“****9*** *Give your servant therefore an understanding mind to govern your people, that I may discern between good and evil, for who is able to govern this your great people?"” (1Ki 3:9 ESV)*

1. As I think about Judgment Hall and standing before the judge, I am reminded of the mock trial and the miscarriage of justice when Jesus stood before Pilate, God allowed this miscarriage because Jesus was going to calvary to pay our sin debt. The one who knew no sin, so identified with our sin that he “became sin” that you and I might become the righteousness of God in Him (II Cor 5:21).
2. As I think about the **Hall of Thrones**, or the **Hall of Judgment**. There is coming a day when every man will stand in judgement before the God man, Jesus Christ.

*“26 For as the Father has life in himself, so he has granted the Son also to have life in himself. 27 And he has given him authority to execute judgment, because he is the Son of Man. 28 Do not marvel at this, for an hour is coming when all who are in the tombs will hear his voice 29 and come out, those who have done good to the resurrection of life, and those who have done evil to the resurrection of judgment.” (Joh 5:26-29 ESV)*

The Hall of Justice, reminds us of the **Final judgment**!

**Vs 8 -** OK, here it is, here is what the writer of Kings tell us about Solomon’ house! Essentially nothing!

Some scholars believe the Pharoah’s daughter’s house would ultimately serve as the haram for his many wives and concubines.

**APPLICATION:** One other point, although Solomon, spent a lot more time building his house than he spent building the temple, the Holy Spirit only gives 12 verses to all five buildings, and to be honest, as you will soon see, almost nothing about Solomon’s house.

It seems from the Spirit’s perspective Solomon’s house was not nearly as important as Yahweh’s House. I would add you, as the ultimate temple of God, the thing the literal temple pointed to (the body of Christ), are much more important that that stone, wood, and golden building, and the whole Bible has been written for your edification and growth.

**Vs 9 –** All of these, like the temple were made from costly stones. Then the writer of Kings also explains some of the building techniques and the exacting methods used to cut the stones.

We are told the foundation stones were **“huge”,** stones of **eight and ten cubits**. These would be stones **15 foot** by **15 foot**.

**APPLICATION:** As you consider Solomon devoting 13 years to his house. Jesus told us something very ***insightful:***

*“28 And why are you anxious about clothing? Consider the lilies of the field, how they grow: they neither toil nor spin, 29 yet I tell you, even Solomon in all his glory was not arrayed like one of these. 30 But if God so clothes the grass of the field, which today is alive and tomorrow is thrown into the oven, will he not much more clothe you, O you of little faith?” (Mt 6:28-30 ESV)*

Jesus was well aware of Solomon’s glory, but he would draw our attention away from the glory of Solomon to how He cares even for the lilies. If he cares for them that much, how much more does he care for us, his children.

**APPLICATION:**  Solomon had a nice home It was a beautiful and spacious home.

You and I have a deep longing for home, to be home, or to arrive home. God has prepared a home for us, much more glorious than Solomon’s home, not because it is built with more gold, but because it is God’s house. The builder and maker is God.

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***7:13And King Solomon sent and brought Hiram from Tyre. 14He was the son of a widow of the tribe of Naphtali, and his father was a man of Tyre, a worker in bronze. And he was full of wisdom, understanding, and skill for making any work in bronze. He came to King Solomon and did all his work. 15He cast two pillars of bronze. Eighteen cubits (27 feet) was the height of one pillar, and a line of twelve cubits (18 feet) measured its circumference. It was hollow, and its thickness was four fingers. The second pillar was the same. 16He also made two capitals of cast bronze to set on the tops of the pillars. The height of the one capital was five cubits (7.5 feet), and the height of the other capital was five cubits (7.5 feet). 17There were lattices of checker work with wreaths of chain work for the capitals on the tops of the pillars, a lattice for the one capital and a lattice for the other capital. 18Likewise he made pomegranate in two rows around the one latticework to cover the capital that was on the top of the pillar, and he did the same with the other capital. 19Now the capitals that were on the tops of the pillars in the vestibule were of lily-work, four cubits (6 feet). 20The capitals were on the two pillars and also above the rounded projection which was beside the latticework. There were two hundred pomegranates in two rows all around, and so with the other capital. 21He set up the pillars at the vestibule of the temple. He set up the pillar on the south and called its name Jachin, and he set up the pillar on the north and called its name Boaz. 22And on the tops of the pillars was lily-work. Thus the work of the pillars was finished.***

Now we will start seeing the furnishing of the temple, of the House of Yahweh. Look for ways these furnishings glorify God, picture Jesus, and remind us of God’s grace as it is found in the gospel.

**Remember the end game of the temple:**

*“19 So then you are no longer strangers and aliens, but you are fellow citizens with the saints and members of the household of God, 20 built on the foundation of the apostles and prophets, Christ Jesus himself being the cornerstone, 21 in whom the whole structure, being joined together, grows into a holy temple in the Lord. 22 In him you also are being built together into a dwelling place for God by the Spirit.” (Eph 2:19-22 ESV)*

**Vs 13 -** This is not Hiram the king (although same first name), this is a different Hiram, a man whose mother was of Jewish descent, a man whose father was a ***man of Tyre.*** Notice, he is the **“son of a window”,** his father is dead.

But he is a man who **was full of wisdom, understanding, and skill for making any work in bronze.**

He was a master craftsman; his craftsmanship was an ability that God had given him and God was calling him to use that gift for the glory of Yahweh!

**APPLICATION:** You are uniquely wired, with special abilities and blessed with spiritual gifts by the Father, and he has opened doors for you to use your abilities and gifts to His glory God and build His temple.

*“4 Now there are varieties of gifts, but the same Spirit; 5 and there are varieties of service, but the same Lord; 6 and there are varieties of activities, but it is the same God who empowers them all in everyone. 7 To each is given the manifestation of the Spirit for the common good.” (1Co 12:4-7 ESV)*

The language the writer of Kings uses to describe the artistic gifts is virtually identical to the language Moses used in Exodus to describe another gifted artisan, this one was used in the work of the tabernacle:

*“30 ¶ Then Moses said to the people of Israel, "See, the LORD has called by name Bezalel the son of Uri, son of Hur, of the tribe of Judah; 31 and he has filled him with the Spirit of God, with skill, with intelligence, with knowledge, and with all craftsmanship, 32 to devise artistic designs, to work in gold and silver and bronze, 33 in cutting stones for setting, and in carving wood, for work in every skilled craft.” (Ex 35:30-33 ESV)*

When God had special work to be completed (tabernacle and temple), he gifted and then called the people to the work.

**QUESTION:** What is God doing, that He is calling you and I into?

**Vs 15 -** The first thing Hiram set his hands to accomplish were these two massive pillars! The first things we are told is that pillars (proper) was 18 cubits, (27 feet tall). The circumference was 12 cubits, or (18 feet).

They were hollow and roughly 8-10 inches thick.

**Vs 16 -** On top of each pillar (proper) was a ***capital*** that was 5 cubits tall or 7 ½ feet tall.

The total height is now 34 ½ feet tall. The circumference is 18 feet. **This are massive pillars!**

**Vs 17 -** Here we are provided with a description of these **ornate capitals** or **crowns**. They were decorated with rows of **fruit,** **chains of flowers**, again this **echoes back to Eden** and **reminds us that there was and is a gateway back to paradise.**

**Vs 19-20 -** Most believe the capitals are still being described.

**Vs 21-22 -**The pillar to the south (left hand) as you walk into the temple, he “called” **Jachin** and the pillar to the north (right hand) as you walk in he called **Boaz**.

Now the first thing is that these pillars must have been amazing to behold, massive, constructed of bronze, so a rutty colored when compared to all the things inside the temple (gold) and thus likely teaching a different lesson.

These are both names that we find in the Old Testament. **Jachin** was a son of Simeon (Ex 6:15), that is all we know of him and **Boaz,** who was a kinsman redeemer for Ruth. Most of us are familiar with the story from the book of Ruth.

**Question:** Anyone remember who Boaz’s mom was? *“and Salmon the father of Boaz by Rahab, and Boaz the father of Obed by Ruth, and Obed the father of Jesse,” (Mt 1:5 ESV)*

I believe the Hebrew word and the meaning of that word is what we are looking for.

The first pillar was named **יכין** (yaw-keen’) – **Jachin**, the name means: **“He will establish”**

**This is the same verb that is used to remind the Jewish Kings that God will establish their throne:** *“12 When your days are fulfilled and you lie down with your fathers, I will raise up your offspring after you, who shall come from your body, and I will establish his kingdom. 13 He shall build a house for my name, and I will establish the throne of his kingdom forever.” (2Sa 7:12-13 ESV)*

*“So Solomon sat on the throne of David his father, and his kingdom was firmly established.” (1Ki 2:12 ESV)*

**QUESTION:** Why do you think Solomon name this first column “Jachin”?

**Messiah:** As we look at Jachin this morning, we acknowledge that Solomon was not able to secure the promises, but Jesus Christ was, and God has established His kingdom forever.

The second pillar Solomon named was **בעז** (bo’az) - Boaz, the name means: **“He is mighty”** or **“In him is strength.”**

Let me show you how David uses a form of this name **“boaz”** in one of his Psalms: Here is he opening and closing verse:

*1 « To the choirmaster. A Psalm of David. » O LORD, in your strength the king rejoices, and in your salvation how greatly he exults! 13 Be exalted, O LORD, in your strength! We will sing and praise your power.” (Ps 21:1, 13 ESV)*

This second pilar was to remind the king that he would reign not in his own strength, **but in the strength of Yahweh**, or He would not reign at all.

**MESSIAH:** Solomon would fail to walk in the strength and power of Yahweh, but can I tell you about another son of David, who was a son of Solomon, who was also the Son of God, Jesus:

Boaz was to remind everyone that the king needed to walk in the strength of Yahweh, **it reminds you and I that the ultimate king (King Jesus) did!**

**APPLICATION:** You and I too are established by God **(Jachin).** God is the one who saved us, God is the one who keeps us, God is the one who has begun a good work in us and he will complete it! *(Phil 1:6)*

For you and I, our strength is not in us, but in the Lord **(Boaz).**

*“****10*** *¶ Finally, be strong in the Lord and in the strength of his might.* ***11*** *Put on the whole armor of God, that you may be able to stand against the schemes of the devil.* ***12*** *For we do not wrestle against flesh and blood, but against the rulers, against the authorities, against the cosmic powers over this present darkness, against the spiritual forces of evil in the heavenly places.” (Eph 6:10-12 ESV)*

*“I can do all things through him who strengthens me.” (Php 4:13 ESV)*

**The Lord establishes (Jachin) and in Him is our strength (Boaz)!** Everything here is pointing us to Jesus and reminding us of a life lived by faith to glorify God!

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***23Then he made the sea of cast metal. It was round, ten cubits from brim to brim, and five cubits high, and a line of thirty cubits measured its circumference. 24Under its brim were gourds, for ten cubits, compassing the sea all around. The gourds were in two rows, cast with it when it was cast. 25It stood on twelve oxen, three facing north, three facing west, three facing south, and three facing east. The sea was set on them, and all their rear parts were inward. 26Its thickness was a handbreadth, and its brim was made like the brim of a cup, like the flower of a lily. It held two thousand baths.***

Next we are told about and amazing, beautiful bronze sea. Cast as a single piece. To picture this in your mind, this was a 15 foot round swimming pool. This is a technical marvel!

**Vs 23 –** Itmeasured across it was **15 feet across the brim** (diameter). This means that the circumference was over 47 feet! It was 5 cubits high (7.5 feet tall).

**Vs 25 –** It stood on twelve oxen. It had a brim like a cup or like a lily. **It was massive and beautiful!**

Next, we are told it held **2000 baths**. This is likely how much was normally kept in the sea and not the maximum amount it could hold.

This massive bronze sea was used by the priest for cleaning, for washing, for purification.Just like the one in the tabernacle.

*“18 "You shall also make a basin of bronze, with its stand of bronze, for washing. You shall put it between the tent of meeting and the altar, and you shall put water in it, 19 with which Aaron and his sons shall wash their hands and their feet. 20 When they go into the tent of meeting, or when they come near the altar to minister, to burn a food offering to the LORD, they shall wash with water, so that they may not die.” (Ex 30:18-20 ESV)*

*“21 They shall wash their hands and their feet, so that they may not die. It shall be a statute forever to them, even to him and to his offspring throughout their generations." 22 ¶ The LORD said to Moses,” (Ex 30:21-22 ESV)*

This bronze sea enabled the priests to keep the command of continually washing themselves.

Likely the oxen had 3 main points:

1. Twelve representing Israel
2. Animal of service
3. Animal that could be used as a sacrifice (Ex 20:24, Ex 29:1, Lev 1:3, etc.)

**MESSIAH:** These point forward to Jesus. He came to serve not to be served and to give his life a ransom for many. (Matt 20:28)

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***27He also made the ten stands of bronze. Each stand was four cubits long, four cubits wide, and three cubits high. 28This was the construction of the stands: they had panels, and the panels were set in the frames, 29and on the panels that were set in the frames were lions, oxen, and cherubim. On the frames, both above and below the lions and oxen, there were wreaths of beveled work. 30Moreover, each stand had four bronze wheels and axles of bronze, and at the four corners were supports for a basin. The supports were cast with wreaths at the side of each. 31Its opening was within a crown that projected upward one cubit. Its opening was round, as a pedestal is made, a cubit and a half deep. At its opening there were carvings, and its panels were square, not round. 32And the four wheels were underneath the panels. The axles of the wheels were of one piece with the stands, and the height of a wheel was a cubit and a half. 33The wheels were made like a chariot wheel; their axles, their rims, their spokes, and their hubs were all cast. 34There were four supports at the four corners of each stand. The supports were of one piece with the stands. 35And on the top of the stand there was a round band half a cubit high; and on the top of the stand its stays and its panels were of one piece with it. 36And on the surfaces of its stays and on its panels, he carved cherubim, lions, and palm trees, according to the space of each, with wreaths all around. 37After this manner he made the ten stands. All of them were cast alike, of the same measure and the same form.38And he made ten basins of bronze. Each basin held forty baths, each basin measured four cubits, and there was a basin for each of the ten stands. 39And he set the stands, five on the south side of the house, and five on the north side of the house. And he set the sea at the southeast corner of the house.***

In your mind you should be picturing an ornate wagon, with side panels, with engravings of lions, oxen, and cherubim.

These ornate bronze wagons, have four wheels and axels and there is an opening and a pedestal. The wheels were made like chariot wheels with spokes and hubs.

He made ten of these ornate bronze wagons, each wagon had a basin of bronze. The basin measured four cubits (across) **(6 1/2 feet)** and each of these basins held 40 baths.

Five of these were place at the north side and five at the south side. These are identical to the larger sea, except they were smaller, each held roughly 200 gallons of water and are likely how the priests actually **washed themselves and the sacrifices.**

We imagine that the bronze sea was used to refill the ornate trolleys with the basins, through some plumbing that is not described.

So the bronze sea normally holds 2000 baths, while each smaller basin held 40 baths. So if you filled all 10, that would be 400 baths, that is only ¼ of the normal amount of water kept in the bronze sea.

**MESSIAH:** I cannot help but wonder what the Hebrew priests made of all this. This ritual cleaning of an animal that they were getting ready to roast on a fire. But I hope you see how this perfectly pictured Jesus, who was priest, prophet, and King, and who was also the sacrifice. Who was perfectly clean, not ceremonially done with water, but morally, because he is holy, perfect, and pure.

**MESSIAH:** The cleansing in the tabernacle and the temple, happened over, and over, and over again. It must have been exhausting. The cleansing that Jesus Christ offers is a once and forever cleansing!

*“how much more will the blood of Christ, who through the eternal Spirit offered himself without blemish to God, purify our conscience from dead works to serve the living God.” (Heb 9:14 ESV)*

*“"Come now, let us reason together, says the LORD: though your sins are like scarlet, they shall be as white as snow; though they are red like crimson, they shall become like wool.” (Isa 1:18 ESV)*

This pictured, the need for a permanent cleansing that is accomplished only in Christ. For the blood of bulls and goats could never atone for man’s sins, and the washing of water could never remove the pollution. It all points us to what Jesus can and will do!

**APPLICATION:** You and I, as believers in Christ are priests of the living God.

*“But you are a chosen race, a royal priesthood, a holy nation, a people for his own possession, that you may proclaim the excellencies of him who called you out of darkness into his marvelous light.” (1Pe 2:9 ESV)*

*“you yourselves like living stones are being built up as a spiritual house, to be a holy priesthood, to offer spiritual sacrifices acceptable to God through Jesus Christ.” (1Pe 2:5 ESV)*

**APPLICATION:** Here at the Bronze Sea, we see the initial cleansing that Jesus accomplishes by faith (salvation) and we see pictured the continual cleaning up (sanctification).

*“If we confess our sins, he is faithful and just to forgive us our sins and to cleanse us from all unrighteousness.” (1Jo 1:9 ESV)*

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***40Hiram also made the pots, the shovels, and the basins. So Hiram finished all the work that he did for King Solomon on the house of the Lord: 41the two pillars, the two bowls of the capitals that were on the tops of the pillars, and the two latticeworks to cover the two bowls of the capitals that were on the tops of the pillars; 42and the four hundred pomegranates for the two latticeworks, two rows of pomegranates for each latticework, to cover the two bowls of the capitals that were on the pillars; 43the ten stands, and the ten basins on the stands; 44and the one sea, and the twelve oxen underneath the sea. 45Now the pots, the shovels, and the basins, all these vessels in the house of the Lord, which Hiram made for King Solomon, were of burnished bronze. 46In the plain of the Jordan the king cast them, in the clay ground between Succoth and Zarethan. 47And Solomon left all the vessels unweighed, because there were so many of them; the weight of the bronze was not ascertained.***

**Vs 40 -** Here we see other important items that Hiram made to be used in the temple.

**Vs 41–43** -The writer reminds us of the pillars and the bronze sea, both magnificent and technological marvels.

**Vs 44-47 -** Various bronze items needed in the House of Yahweh that were cast in the plain of Jordan.

Before we leave the courtyard and go inside the temple, these is one thing the writer of Kings does not discuss. It will come up next week as Solomon stands before it, but I want to at least mention it now:

**The Bronze Altar:** *“He made an altar of bronze, twenty cubits long and twenty cubits wide and ten cubits high.” (2Ch 4:1 ESV)*

Hiram also made a massive bronze altar for offerings. It was 20 cubits long (30 feet), 20 cubits wide (30 feet), and 10 cubits high (15 feet). The length and width were identical dimensions to the Holy of Holies (30 by 30). This is where burnt offerings occurred.

The Brazen Altar reminded every priest, every Levite, and every worshipper that sin bars the way into the holy place unless there is first a sacrifice.

Sinners can approach God and be assured of their acceptance by God only through a blood sacrifice.

**MESSIAH:** We clearly see of picture of Jesus and his offering of himself for us.

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***48So Solomon made all the vessels that were in the house of the Lord: the golden altar, the golden table for the bread of the Presence, 49the lampstands of pure gold, five on the south side and five on the north, before the inner sanctuary; the flowers, the lamps, and the tongs, of gold; 50the cups, snuffers, basins, dishes for incense, and fire pans, of pure gold; and the sockets of gold, for the doors of the innermost part of the house, the Most Holy Place, and for the doors of the nave of the temple. 51Thus all the work that King Solomon did on the house of the Lord was finished. And Solomon brought in the things that David his father had dedicated, the silver, the gold, and the vessels, and stored them in the treasuries of the house of the Lord.***

Here in the wrap up of a discussion of the furnishings of the House of Yahweh. The writer of Kings tells us about some other important furnishings that are worthy of our attention:

1. **The Golden Altar (Vs – 48) – This is the golden altar of incense.**

This altar stood directly outside the Holy of Holies and the smoke from the incense that burned on this golden altar rose up to God continually, this was and is a picture of the **people of God’s prayers**.

**APPLICATION:** If we have become the temple of God, by believing in Jesus, then our lives should be filled with prayer, like incense constantly rising up to God in the original temple.

1. **The Golden Table for the bread of the Presence (Vs 48).**

In the tabernacle these was one of these, in the temple, the writer of Chronicles actually tells us there were ten:

*“He also made ten tables and placed them in the temple, five on the south side and five on the north. And he made a hundred basins of gold.” (2Ch 4:8 ESV)*

*“So Solomon made all the vessels that were in the house of God: the golden altar, the tables for the bread of the Presence,” (2Ch 4:19 ESV)*

Each week the priests would eat this sacred bread in the presence of the Lord:

*“****8*** *“Every Sabbath he shall set it in order before the LORD continually, being taken from the children of Israel by an everlasting covenant.* ***9*** *“And it shall be for Aaron and his sons, and they shall eat it in a holy place; for it is most holy to him from the offerings of the LORD made by fire, by a perpetual statute.”” (Le 24:8-9 NKJV)*

**APPLICATION:** This physical bread was to point us forward to the bread of life, the true bread that *“comes down from heaven and gives life to the world.” (Joh 6:33, 35).*

**APPLCATION:** The priests actually ate this bread, in the presence of Yahweh. This pictures not only the Marriage Supper of the Lamb, but the reality that you and I will dine at the table of King Jesus throughout eternity!

1. **The lampstands of pure gold**

We are told that five on the south side and five on the north, before the inner sanctuary. Like the Golden Table, in the tabernacle there was one of these in the tabernacle and 0 in the temple with 5 on each wall of the Holy Place or the Nave.

First the lampstands were functional, they provided light in the Holy place.

**MESSIAH:** But these lampstands were pointing us to a greater reality. That greater reality is contained within Psalm 27: where David wrote, *the Lord is our light* and clearly articulated by John where he wrote:

*“****6*** *There was a man sent from God, whose name was John.* ***7*** *He came as a witness, to bear witness about the light, that all might believe through him.* ***8*** *He was not the light, but came to bear witness about the light.* ***9*** *The true light, which gives light to everyone, was coming into the world.” (Joh 1:6-9 ESV)*

**The Messiah:** is the **ultimate light**, he is the **true light**, that illuminates not just the temple, but the light that provides light to every man!

**APPLICATION:** Of course, Jesus is the light for His temple, he provides us this light in the Person of the Holy Spirit, but also in the Word:

*“Your word is a lamp to my feet and a light to my path.” (Ps 119:105 ESV)*

Vs 50-51 - All the instruments were completed, the Holy Place is completed, and the doors to the Holy Place are completed.

Solomon brought in all the things that his father had dedicated, silver, gold, and placed them in the treasuries of the House of Yahweh. As you think about the temple furnishings, imagine them with me and how they picture Jesus and salvation.

**Yes, the temple was beautiful. What you and I posses by faith is much, much, much more beautiful!** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_